



Frank Hill

Manchmal, in der Nacht



Klavier (25')



Edition A4



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Manchmal, in der Nacht

Fantasie in E. T. A. Hoffmanns literarischer Manier
(2003)

I. Erscheinungen

Frank Hill

Lauschend

Klav.

pp mp

pp mp

mf

p

mp

8vb

*) Versetzungszeichen gelten nur für die Note, vor welcher diese stehen. (Damit sind Auflösungszeichen überflüssig.)
Aus Gründen der schnelleren Erfassbarkeit wurden trotzdem Sicherheits-Auflösungszeichen in Klammern gesetzt,
wenn z. B. im gleichen Takt oder direkt nach einem Taktstrich auf ein b ein h folgt.

**) Zur Vereinfachung der Lesbarkeit steht nur der rhythmische Wert. Es werden die Noten des vorangehenden Halses gespielt.

14

17

21

25

29

32

36

39

5

rit.

Ped.

*

Einfach und gehend

42

*)

mp

46

*) Als Beispiel für Bereiche, in denen gefestigte Tonalitäten gelten.

49

52

55

poco a poco cresc.

58

61

64

poco rit.

bestimmt

67

schwer

energisch

71

75

rit.

schwer

79

mf

82

Voranschreitend

Musical score page 82. The top staff shows a bass note followed by a series of eighth-note pairs with a '3' above them. The bottom staff shows a bass line with various notes and rests.

86

Musical score page 86. The top staff features sixteenth-note patterns with a '6' above the first group and a '3' above the second. The bottom staff has a bass line with eighth notes and rests.

89

Musical score page 89. The top staff includes sixteenth-note groups with a '6' above the first and a '3' above the second. The bottom staff has a bass line with eighth notes and rests.

92

Musical score page 92. The top staff has eighth-note patterns with a '3' above each group. The bottom staff has a bass line with eighth notes and rests.

Tänzerisch

Musical score page 95. The top staff has eighth-note patterns with a '3' above each group. The bottom staff has a bass line with eighth notes and rests.

98

Musical score page 98. The top staff has eighth-note patterns with a '3' above each group. The bottom staff has a bass line with eighth notes and rests.

101

104

accel.

107 **Strahlend**

f

109

Energisch

Musical score page 111. Treble and bass staves. Measure 111 starts with a dynamic **III**. The treble staff has a sixteenth-note pattern. The bass staff has a eighth-note pattern. Measures 112-113 show sixteenth-note patterns in both staves. Measure 114 begins with a dynamic **mf**.

Musical score page 112. Treble and bass staves. Measures 112-113 continue sixteenth-note patterns. Measure 114 begins with a dynamic **6**. Measures 115-116 show sixteenth-note patterns.

Musical score page 114. Treble and bass staves. Measures 114-115 continue sixteenth-note patterns. Measure 116 begins with a dynamic **f**. Measures 117-118 show sixteenth-note patterns.

Musical score page 116. Treble and bass staves. Measures 116-117 continue sixteenth-note patterns. Measure 118 begins with a dynamic **10**.

Musical score page 118. Treble and bass staves. Measures 118-119 continue sixteenth-note patterns. Measure 120 begins with a dynamic **molto rit.**

Ausladend

Musical score for piano, featuring two staves (treble and bass) across six systems (measures 121-128). The score includes dynamic markings (f, sfz), articulations (trills, grace notes, slurs), and performance instructions (rit., accel.). Measure 121 starts with a forte dynamic (f) in 3/2 time. Measure 122 shows a transition with measure numbers 123 and 124. Measure 123 begins with a dynamic of 3. Measure 124 begins with a dynamic of 6. Measure 125 begins with a dynamic of 6. Measure 126 begins with a dynamic of 6. Measure 127 begins with a dynamic of sfz. Measure 128 begins with a dynamic of rit.

131 Erregt und beharrlich

Musical score for piano, two staves. Treble staff: 8th note, 8th note, 8th note, eighth-note triplet. Bass staff: eighth-note triplet.

135

Musical score for piano, two staves. Treble staff: eighth-note triplet, eighth note, eighth note, eighth note, eighth note, eighth note. Bass staff: eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet.

138

Musical score for piano, two staves. Treble staff: eighth-note triplet, eighth note, eighth note, eighth note, eighth note, eighth note. Bass staff: eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet.

141 *mf*

Musical score for piano, two staves. Treble staff: eighth-note triplet, eighth note, eighth note, eighth note, eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

145

Musical score for piano, two staves. Treble staff: eighth-note triplet, eighth note, eighth note, eighth note, eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

148

151

Sich öffnend

154

Etwas langsamer und frei

158

161

Sehr bestimmt

164 *poco accel.*

mf *poco a poco crescendo*

166

168

f

170 **Übermächtig**

ff

174

178

181

183

185

*) Cluster mit weißen Tasten füllen

II. Verwunschene Räume

Mit leisem Schritt

Piano score for 'Mit leisem Schritt' (Movement II). The score consists of four staves of music. The top staff shows the treble clef, 4/4 time, and a dynamic marking of *p*. The bass clef staff shows a bass clef and 4/4 time. The third staff begins at measure 6 with a treble clef and 4/4 time. The fourth staff begins at measure 10 with a treble clef and 4/4 time. Measures 14 and beyond are on the fourth staff.

Measure 1: Treble staff: Rest, eighth note. Bass staff: Bass note. Measure 2: Treble staff: Eighth note. Bass staff: Bass note. Measure 3: Treble staff: Eighth note. Bass staff: Bass note. Measure 4: Treble staff: Bass note. Bass staff: Bass note. Measure 5: Treble staff: Bass note. Bass staff: Bass note. Measure 6: Treble staff: Bass note. Bass staff: Bass note. Measure 7: Treble staff: Bass note. Bass staff: Bass note. Measure 8: Treble staff: Bass note. Bass staff: Bass note. Measure 9: Treble staff: Bass note. Bass staff: Bass note. Measure 10: Treble staff: Bass note. Bass staff: Bass note. Measure 11: Treble staff: Bass note. Bass staff: Bass note. Measure 12: Treble staff: Bass note. Bass staff: Bass note. Measure 13: Treble staff: Bass note. Bass staff: Bass note. Measure 14: Treble staff: Bass note. Bass staff: Bass note. Measure 15: Treble staff: Bass note. Bass staff: Bass note. Measure 16: Treble staff: Bass note. Bass staff: Bass note. Measure 17: Treble staff: Bass note. Bass staff: Bass note. Measure 18: Treble staff: Bass note. Bass staff: Bass note. Measure 19: Treble staff: Bass note. Bass staff: Bass note. Measure 20: Treble staff: Bass note. Bass staff: Bass note. Measure 21: Treble staff: Bass note. Bass staff: Bass note. Measure 22: Treble staff: Bass note. Bass staff: Bass note. Measure 23: Treble staff: Bass note. Bass staff: Bass note. Measure 24: Treble staff: Bass note. Bass staff: Bass note. Measure 25: Treble staff: Bass note. Bass staff: Bass note. Measure 26: Treble staff: Bass note. Bass staff: Bass note. Measure 27: Treble staff: Bass note. Bass staff: Bass note. Measure 28: Treble staff: Bass note. Bass staff: Bass note. Measure 29: Treble staff: Bass note. Bass staff: Bass note. Measure 30: Treble staff: Bass note. Bass staff: Bass note. Measure 31: Treble staff: Bass note. Bass staff: Bass note. Measure 32: Treble staff: Bass note. Bass staff: Bass note. Measure 33: Treble staff: Bass note. Bass staff: Bass note. Measure 34: Treble staff: Bass note. Bass staff: Bass note.

18

poco rit.

a Tempo

mp

2

22

7

27

8

31

a Tempo

35

8va

ppp

3

38

40

42

45

48

52

pp

5 8 4 8 3 8

55

mp

3 8 4 8 4 8

60

4 8 5 8

65

5 8 6 8 6 8

70

mf

6 8 3 8

73

79

84

rit.

Frei und schwebend

rit.

89

rit.

Mit leisem Schritt

92

8va

p

(8)

96

rit.

$\frac{3}{2}$

100 **Nachklingend**

$\frac{3}{2}$

$\frac{4}{2}$

$\frac{3}{2}$

$\frac{3}{2}$

$\frac{3}{2}$

$\frac{6}{2}$

103

$\frac{5}{4}$

$\frac{5}{4}$

$\frac{6}{2}$

$\frac{2}{2}$

106

$\frac{2}{2}$

$\frac{3}{2}$

$\frac{3}{2}$

$\frac{4}{2}$

$\frac{6}{2}$

108

$\frac{4}{2}$

$\frac{5}{2}$

$\frac{5}{2}$

$\frac{2}{2}$

III. Tanzende Stimmen

Tanzend

Klav.

10 8 7 8 11 8

4 10 8 7 8 11 8

7 10 8 7 8 7 8 7 8

10 8 7 8 11 8

13 , 11 8 10 8 7 8

16

Elegant

19

23

Sprechend

27

32

Freudig

Musical score for piano, page 25, measures 36-39. The score consists of two staves. The top staff uses a treble clef and 3/8 time, starting with a forte dynamic. The bottom staff uses a bass clef and 3/8 time, with a dynamic marking of *mf*. The music features various note heads and stems, with measure 38 containing a sixteenth-note figure.

Musical score for piano, page 25, measures 40-43. The top staff continues in 3/8 time with a dynamic of *p*. The bottom staff changes to 6/8 time. Measure 41 includes a dynamic marking of *f*.

Musical score for piano, page 25, measures 44-47. The top staff starts in 4/4 time and moves to 11/8 time. The bottom staff starts in 6/8 time and moves to 11/8 time. Measures 45 and 46 feature sustained notes with grace notes.

Beharrlich

Musical score for piano, page 25, measures 48-51. The top staff starts in 11/8 time and moves to 10/8 time. The bottom staff starts in 11/8 time and moves to 10/8 time. Measures 49 and 50 feature eighth-note patterns.

poco rit.

Musical score for piano, page 25, measures 51-54. The top staff starts in 5/8 time and moves to 10/8 time. The bottom staff starts in 5/8 time and moves to 10/8 time. Measures 52 and 53 feature eighth-note patterns. Measure 54 ends with a dynamic marking of *poco rit.*

56

molto rit.

58 **In sich versunken, rubato**

f

62

67

accel. **a Tempo**

mf

73 *accel.*

cresc.

78

81

84 Intensiver sprechend

mp

89

93

97 **Drängend**

101 **Fast gestikulierend**

mf pp

104

107

p

mp

110

mf

6/8

113

118

Meno mosso, accel.

f

Ped.

120

8va

Meno mosso, accel.

Ped.

122

Ped.

123

8va

In sich versunken verharren

C.V.

Im Geiste heiter mit sich selbst singend

The musical score consists of six staves of piano music. Staff 1 (Bass clef) starts with a dynamic of *mf*. Staff 2 (Treble clef) begins at measure 130. Staff 3 (Treble clef) begins at measure 135. Staff 4 (Treble clef) begins at measure 140. Staff 5 (Treble clef) begins at measure 144. Staff 6 (Treble clef) begins at measure 148 and includes a *rit.* (ritardando) instruction. The music features various note values, rests, and dynamic markings like *p*, *f*, and *mf*. Measure 148 includes a key change to A major (indicated by a sharp sign).

151 **Nachdenklich**

Musical score for piano, page 31, measures 151-155. The score consists of two staves: treble and bass. The key signature is one flat. Measure 151 starts with a dynamic *mp*. Measures 152-155 show a continuation of melodic lines with various note values and dynamics.

rit.

Musical score for piano, page 31, measures 156-160. The key signature changes to no sharps or flats. Measure 156 begins with a forte dynamic. Measures 157-160 show a continuation of the melodic line with eighth-note patterns and a dynamic marking of *rit.*

160 **Befreit**

Musical score for piano, page 31, measures 160-164. The key signature changes to three sharps. Measure 160 starts with a dynamic *mf*. Measures 161-164 show a continuation of the melodic line with eighth-note patterns and a dynamic marking of *f*.

Musical score for piano, page 31, measures 164-168. The key signature changes to one sharp. Measure 164 starts with a dynamic *f*. Measures 165-168 show a continuation of the melodic line with eighth-note patterns and a dynamic marking of *f*.

Musical score for piano, page 31, measures 168-172. The key signature changes to one sharp. Measures 168-172 show a continuation of the melodic line with eighth-note patterns and a dynamic marking of *f*.

172

Entfernt

176

Nah

Weit entfernt

179

Ausgelassen

182

187

191

194

199

Meno mosso, accel.

203

Tempo halten



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