



Flaviano Fausto

La vida cotidiana I-V

Flöte (Violine) und Gitarre
(35-40')



Edition A4



© 2021 **Musica Longa Berlin**

Kontakt: post@musica-longa.de

Bibliografische Information:

Diese digitale Publikation ist in der
Deutschen Nationalbibliothek archiviert.

Zeichnung: Aleksandr Korinskiy

Download: www.musica-longa.de

ISMN 979-0-700120-06-1

Edition A4

In Edition A4, concert pieces will be published. The works will not be released as books in paper form, rather they are available digitally as PDFs at www.musica-longa.de.

Edition A4 publications are stored in the German National Library (www.dnb.de) and can be found under the corresponding **ISMN number**. Publishing rights apply in full also for digital releases of Edition A4.

In contrast to printed editions, the reproduction and printing of Edition A4 works, **in complete and unaltered form**, are permitted and welcome. In order for you to optimally transfer the works to paper yourself, the sheet music had to be modified to fit in DIN A4 format. (The broader traditional notation format remains reserved for the publishers on technical grounds.)

Edition A4

In der Edition A4 werden Konzertstücke veröffentlicht. Die Werkausgaben erscheinen nicht als Broschüre in papierener Form, sondern sind als PDF auf www.musica-longa.de digital verfügbar.

Ausgaben der Edition A4 sind in der Deutschen Nationalbibliothek (www.dnb.de) gespeichert und unter der zugehörigen **ISMN-Nummer** auffindbar. Auch für digitale Ausgaben der Edition A4 gilt das Verlagsrecht in vollem Umfang.

Im Unterschied zu Druckausgaben sind Vielfältigung und Ausdruck der Edition-A4-Ausgaben **in vollständiger und unveränderter Form** erlaubt und erwünscht. Damit Sie die Umwandlung in Papier bestmöglich selbst betreuen können, musste der Notensatz in das Format DIN A4 eingepasst werden. (Das breitere traditionelle Notenformat bleibt aus technischen Gründen der Druckerei vorbehalten.)

Composing, editing, and layouts are the roles of many different professions and require very much time (or in equivalent value, money). Composers, who pursue their musical vision freely and independently with regards to content, can only take this time with the help of users of their compositions. After assessing the value of these compositions, in the case of a positive result, you can help by performing the works in concerts. **Then there is a way for you to support the composer. Please send any applicable concert programmes to: post@musica-longa.de**

Another possibility is the voluntary payment of a contribution of your choice. That is very simple: post@musica-longa.de is registered with PayPal, money can be transferred to this email address. Alternatively you can be sent standard bank account details on request via the same email address. If you decide to promote this spiritual exchange of working and living time it will surely be a great moment.

Komponieren, revidieren und layouts sind Aufgaben mehrerer Berufe und verbrauchen sehr viel Zeit (oder im Zeitwert Geld). Komponisten, die ihre Vision von Musik frei und inhaltlich unabhängig verfolgen, haben nur die Möglichkeit, diese Zeit mit Hilfe der Nutzer ihrer Kompositionen zu bekommen. Dabei können Sie helfen, nachdem Sie den Wert der Kompositionen geprüft haben und im Falle eines wohlwollenden Ergebnisses diese im Konzert spielen. **Dann besteht die Möglichkeit Ihrer Unterstützung. Senden Sie Konzertprogramme bitte unbedingt an: post@musica-longa.de**

Eine andere Möglichkeit besteht in der freiwilligen Überweisung eines Betrages Ihrer Wahl. Das geht sehr einfach: post@musica-longa.de ist bei PayPal registriert, an Mailadressen kann überwiesen werden. Oder Sie bekommen auf Anfrage an diese Mailadresse eine klassische Kontoverbindung zugesandt. Wenn Sie sich entschließen, diesen spirituellen Austausch an Arbeits- und Lebenszeit zu befördern, wird das mit Sicherheit ein großer Moment sein.

La vida cotidiana I

Flaviano Fausto

Apertura I

Vivo

meno f

meno f

8 *mf* *poco rit.*

15 *un poco más lento, fluente* *mp*

19 *rit.* *tempo 1* *meno f*

24 *meno f*

31 *poco rit.* *un poco más lento, sereno*

mp

38

41

45 *tempo 1*

52 *rit.*

59 *un poco más lento, fluente*

mf *f*

mf *f*

63 *rit.*

rit.

68 *con calma*

mp

mp

3

72

3

76 *abbandono* *rit.* *molto rit.*

p

Diario I

Flaviano Fausto

mf

5

mf

10

p

mp

15

mf dolce

mf dolce

20

25

mf

mf

30

35

39

44

48

53

57

62

67 *rit.*

mf dolce **D.S.**
al ϕ - ϕ

71

75

molto rit.

79 *pasos fluidos:*

La vida cotidiana II

Apertura II

Flaviano Fausto

Cantabile

The musical score is written for two staves (treble and bass clef) in 3/4 time. It is marked 'Cantabile'. The dynamics are indicated as *mf*, *p*, and *mp*. The score features several triplet markings (3) and slurs. The key signature has one sharp (F#). The piece concludes with a 4/4 time signature change at the end of the fifth system.

21

24

meno f

27

f

30

32

rit.

mf

mp

D. S.
al ϕ - ϕ

36

cresc.

meno f

p

cresc.

meno f

mf

p

Animado

Diario II

Flaviano Fausto

mf

mf

4

7

11

14

18

8

22

meno f

meno f

8

26

f

f

8

29

1. *mf*

2. *p*

p

p

8

32

ff

ff

8

La vida cotidiana III

Apertura III

Flaviano Fausto

Rubato

Musical notation for measures 1-4. The piece is in 4/4 time. The first staff is a treble clef with a dynamic marking of *mf*. The second staff is a bass clef. The music features a melodic line in the treble and a supporting bass line with chords and eighth notes.

Cantabile

Musical notation for measures 5-8. Measure 5 is marked with *rit.* and measure 6 with *mf*. The first staff is a treble clef with a fermata over the first measure. The second staff is a bass clef. The music is characterized by a slower tempo and a more lyrical quality.

Musical notation for measures 9-12. The first staff is a treble clef with a fermata over the first measure. The second staff is a bass clef. The music continues with a melodic line in the treble and a supporting bass line.

Musical notation for measures 13-16. The first staff is a treble clef with a fermata over the first measure. The second staff is a bass clef. The music features a melodic line in the treble and a supporting bass line with chords and eighth notes.

Musical notation for measures 17-20. The first staff is a treble clef with a fermata over the first measure. The second staff is a bass clef. The music continues with a melodic line in the treble and a supporting bass line.

Andando

20 *rit.*

mp 3 3

mp

24

mf

mf

27

p 3 1.

p 1.

30

2. *f* 1.

f 1.

33

p

p

Serriamente elástico

The musical score is written for a piano in 4/4 time. It consists of two main sections: 'Serriamente elástico' and 'Flotante'.
The first system (measures 1-8) is marked *mf*.
The second system (measures 9-13) is marked *p. a p. cresc.* and *f*.
The third system (measures 14-17) is marked *rit.* and *Flotante*. It features triplets and is marked *mf* and *mp*.
The fourth system (measures 18-21) features triplets and is marked *mp*.
The fifth system (measures 22-25) features triplets and is marked *mf*.
The sixth system (measures 26-29) features triplets and is marked *p*.

26 *p* *f* 3

30 3

34 3

38 3 *ppp* D. C. al $\phi - \phi$

40 *mf* *f* *mf* *f* pulgar percusión

44 1. 2. *v*

La vida cotidiana IV

Apertura IV

Flaviano Fausto

Narrando

The musical score is written for two staves, Treble and Bass clef, in 4/4 time. The tempo is marked 'Narrando' and the dynamics are 'mf'. The score is divided into systems with measure numbers 4, 8, 12, 16, and 20. The music features various rhythmic patterns, including triplets and sixteenth notes. The key signature has one flat (B-flat).

24 Cantabile

Two staves of music. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with an 8-measure rest followed by a bass clef. Both staves are marked *meno f*. The music features several triplet markings (3) over eighth notes.

Two staves of music. The upper staff begins with a treble clef and a key signature of one flat (Bb). The lower staff begins with an 8-measure rest followed by a bass clef. The music continues with various rhythmic patterns and dynamics.

Two staves of music. The upper staff begins with a treble clef and a key signature of one flat (Bb). The lower staff begins with an 8-measure rest followed by a bass clef. The section is marked *Piú cantabile* and *f*.

Two staves of music. The upper staff begins with a treble clef and a key signature of one flat (Bb). The lower staff begins with an 8-measure rest followed by a bass clef. The music includes triplet markings (3) and a *rit.* (ritardando) marking.

Two staves of music. The upper staff begins with a treble clef and a key signature of one flat (Bb). The lower staff begins with an 8-measure rest followed by a bass clef. The music is marked *mf*.

Two staves of music. The upper staff begins with a treble clef and a key signature of one flat (Bb). The lower staff begins with an 8-measure rest followed by a bass clef. The music is marked *mp* and *p. a p. desresc.* (piano to pianissimo decrescendo). The section ends with a *pp* (pianissimo) marking.

Diario IV

Flaviano Fausto

Vivo

The musical score is written in 4/4 time and consists of two staves: a treble clef staff (piano) and a bass clef staff (bass). The key signature has one sharp (F#). The score is divided into systems, with measure numbers 4, 7, 10, 12, and 16 indicated at the beginning of each system. The piano part features several triplet markings (3) and slurs. The bass part provides harmonic support with chords and moving lines. Dynamics include *mf* (mezzo-forte), *f* (forte), and *poco rit.* (ritardando). The piece concludes with a fermata over the final notes.

19

p *mp* *f* *pp* *mp*

22

f *f* *p* *f* *p* *f* *p*

25

pp *mf* *f* *rit.*

28

Enérgico

ff *ff*

30

1. 2.

32

Meno mosso *rit.*

mp *pp* *mp* *pp*

rasg.

La vida cotidiana V

Apertura V

Flaviano Fausto

♩ = 55

f
pulsar perc.

mp

f *mf*

f *mf*

mf
pulsar perc.

mf

19

23

27

31

35

39

43 *tempo 1*

mf

mf

47

51

55

60 *sotto voce*

sotto voce

64 *ord.* *rit.*

69 *lento*

p *sotto voce* *3*

73 *rit.* *tempo 1* *ord.*

mf *mf* *3*

77 *rit.* *3* *a t.*

82 *rit.* *meno mosso* *ord.*

mf *3* *p*

Diario V

Flaviano Fausto

♩ = 120

The musical score is written for guitar and consists of five systems of music, each with a treble and bass staff. The time signature is 4/4. The key signature has one flat (B-flat). The tempo is marked as quarter note = 120. The dynamics are marked as *mp* (measures 1-4), *mf* (measures 9-11), and *mf* (measures 15-16). The score includes various musical notations such as triplets, slurs, and accidentals. Measure numbers 5, 9, 12, and 15 are indicated at the start of their respective systems.

18

21

25

29

33

37 $\text{♩} = 45$

mf

3

mf

41

3

3

45

mf

mf

49

mf

52 *rit.* $\text{♩} = 50$

meno f

meno f

55

3

58 *accel.*

61 $\text{♩} = 75$

63

66 *rit.* $\text{♩} = 65$

69

72

75 $\text{♩} = 100$

f

79 *f*

mf

83 *mf*

86 *sub. meno f*

sub. meno f

89 *mf*

Detailed description of the musical score: The score is written for a piano with a complex, multi-staff arrangement. It begins at measure 75 with a tempo marking of quarter note = 100. The first system (measures 75-78) features a right-hand staff with a melodic line starting on a whole rest, followed by eighth-note runs with slurs and accents, and a left-hand staff with a rhythmic accompaniment of eighth notes. The second system (measures 79-82) continues the melodic development in the right hand with triplets and slurs, while the left hand provides harmonic support with chords and moving lines. The third system (measures 83-85) shows more intricate melodic patterns with triplets and slurs. The fourth system (measures 86-88) features a change in dynamics to sub-mezzo-forte and includes a central staff with rhythmic patterns. The fifth system (measures 89-92) concludes with further melodic and harmonic development, including triplets and slurs, and a final dynamic of mezzo-forte.

92

sub. f

sub. f

95

sub. f

98

mp

mp

103 $\text{♩} = 50$ *p. a p. accel.*

mp

106 $\text{♩} = 60$ *p. a p. accel.*

meno f *mf* *f*

meno f *mf* *f*

108 $\text{♩} = 85$

Musical score for measures 108-110. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents. A tempo marking of quarter note = 85 is present.

111 *f* *cresc.*

Musical score for measures 111-112. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents. Dynamics include forte (*f*) and crescendo (*cresc.*).

113 *ff* $\text{♩} = 65$ *f*

Musical score for measures 113-115. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents. Dynamics include fortissimo (*ff*) and forte (*f*). A tempo marking of quarter note = 65 is present.

116 *accel.*

Musical score for measures 116-118. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents. A tempo marking of *accel.* is present.

119 *molto accel.* *ff* *fff*

Musical score for measures 119-120. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents. Dynamics include fortissimo (*ff*) and fortississimo (*fff*). A tempo marking of *molto accel.* is present.

Indicaciones de rendimiento / Explanation of terms and symbols / Erläuterungen

notación
notation
Notation

ejecución
execution
Ausführung

Tremolo con componente de ruido (p. ej.: *violin flautando / flauta con aire, voz*)
with noise component (e. g.: *violin flautando / flute with air, voice*)
mit Geräuschanteil (z. B.: *Violine flautando / Flöte mit Luft, Stimme*)

percusión con los pies
percussion with the feet
Perkussion mit den Füßen

guitarra: pon el pie izquierdo en el suelo (MI sostiene guitarra)
guitar: put left foot on the floor (LH holds guitar)
Gitarre: linken Fuß auf den Boden stellen (LH hält Gitarre)

guitarra MD: mano derecha / MI: mano izquierda
guitar RH: right hand / LH: left hand
Gitarre RH: rechte Hand / LH: linke Hand

legato (*articulación*)
legato (*articulation*)
legato (*Artikulation*)

Armónicos anotados en el tono real
Harmonics notated at actual pitch
Flageolets klingend notiert

ligados técnicos
(*ascend., descend.*)
technical legato
(*ascend., descend.*)
technische Bindung
(*Aufschlag, Abzug*)

MI: tonos producidos a través de la acción de percusión (*sin MD*)
LH: tones produced through percussive action (*without RH*)
LH: Töne durch aufschlagen erzeugen (*ohne RH*)

MI: tonos producido a través de la acción de percusión,
glissando hacia la nota objetivo (*sin MD*)
LH: tones produced through percussive action,
glissando towards target note (*without RH*)
LH: Töne durch aufschlagen erzeugen, glissando zum Zielton (*ohne RH*)

MI: tono de percusión muy ligero en el lado del cuerpo del sonido
LH: very light percussive tone on the side of the sound body
LH: sehr heller Perkussionston auf der Zarge

MD: tono de percusión ligero en el cuerpo de sonido en el área de las cuerdas descantradas (*dedos*)
RH: light percussive tone on the soundbody in the area of the descant strings (*fingers*)
RH: heller Perkussionston auf der Decke im Bereich der Diskantsaiten (*Finger*)

MD: tono de percusión oscuro en el cuerpo de sonido en el área de las cuerdas del bajo (*pulgar*)
RH: dark percussive tone on the soundbody in the area of the bass strings (*thumb*)
RH: dunkler Perkussionston auf der Decke im Bereich der Basssaiten (*Daumen*)

MD: tono de percusión más oscuro en el cuerpo de sonido en el área de las cuerdas del bajo (*pulgar*)
RH: darker percussive tone on the soundbody in the area of the bass strings (*thumb*)
RH: dunklerer Perkussionston auf der Decke im Bereich der Basssaiten (*Daumen*)



Edition A4

